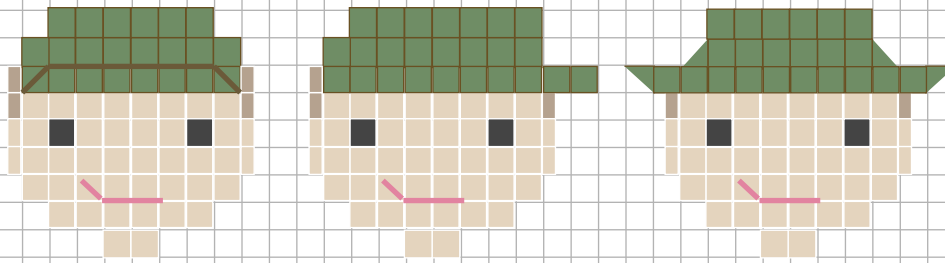
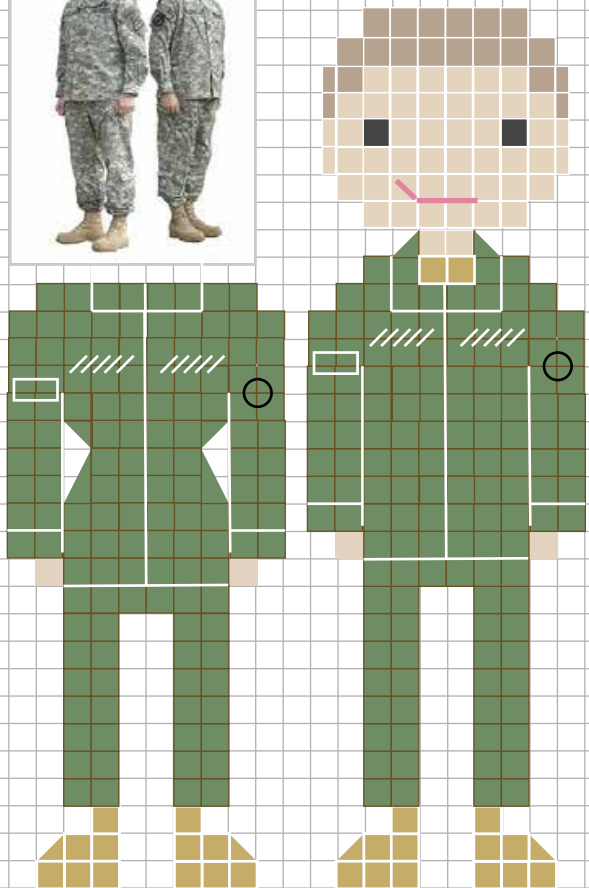
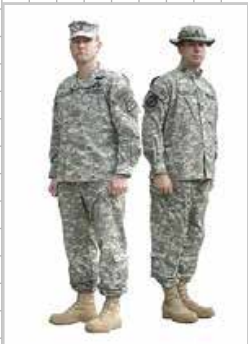


ARMY UNIFORMS BY STITCH PEOPLE



When you're including a soldier in your Stitch People portrait, choose the hat that best suits your soldier. If you need to include hair, which is likely very short, use a floss color that is slightly darker than skin tone to convey a buzz cut, even if the person you're stitching has very dark hair. A buzz cut will look lighter, overall, than a full head of hair because of the skin tone that shows through the hair.

For a camouflage effect, use three floss threads of three different colors. I suggest the following DMC floss colors as possibilities: 3012, 3053, 371, 372, 644, 3032, 3021, 610, 645, Ecu.

For the tans of boots and under shirts, I suggest the following DMC floss colors: 422, 3828, 622

Use DMC 310 and Blanc for collars, and other defining features of the uniform.

Use the uniform pattern, above, as a template to create army uniform patterns for your Stitch People portraits. Take a close look at your soldier to determine what patches, pins, emblems, and other paraphernalia needs to be included on the sleeves, collar, and jacket of their particular uniform, and include them with your soldier using back-stitches, cross-stitches, and French Knots. Think outside-the-box and feel free to complete these stitches outside the holes of the Aida fabric. If needed, include these stitches using metallic threads!